



Date of issue : Centre :

Sup. Sign. : Seat No. :

AP-7525-O
M. A. (Part - II) Examination
March/April – 2016
English : Paper - VI
(Literary Criticism)

Time : Minutes] [Total Marks : 10

Instructions : (1) This paper comprises of two sections A and B.
(2) Section A is Multiple Choice Questions.
(3) Section B is Descriptive Questions.
(4) Section A is 10 Marks.
(5) Section B is 90 Marks.

SECTION-A

1 Choose the correct option from the given alternatives 10
below each statements :

(1) Which of the following attributes best to describe Aristotalian 'Tragic-Hero' ?
(A) A good man - coming to bad end
(B) A bad man - coming to good end
(C) A bad man - coming to bad end
(D) A rather good man coming to bad end

(2) In which of the following books Plato raised his objections against poetry ?
(A) Republic
(B) Rhetoric
(C) Ion
(D) Quoin

(3) Who says, "The language of poetry should be the language of ordinary people" ?
(A) Wordsworth
(B) T.S. Eliot
(C) Coleridge
(D) Dryden

(4) According to Eliot, the emotion of art is _____.
(A) Personal
(B) Impersonal
(C) Inaccurate
(D) Spontaneous

(5) _____ gave the classification of Kavya as 'Sadhu Kavya' and 'Kuka Kavya'.
(A) Bharata
(B) Bhamaha
(C) Kuntak
(D) Bhaktin

(6) Who gave the terms 'extension' and 'intension' ?
(A) T. S. Eliot
(B) Allen Tate
(C) I. A. Richards
(D) Raymond Williams

(7) Who exposes Eurocentric universalism that takes for granted white superiority ?
(A) Showaller
(B) Locan
(C) Edward said
(D) Darrida

(8) 'Gynocviticism' is the term mostly used in theory of _____.
(A) Structuralism
(B) New criticism
(C) Feminism
(D) All of above

(9) Who first uses the word 'fancy and Imagination' in his theory of poetry ?
(A) T. S. Eliot
(B) Coleridge
(C) Wordsworth
(D) Dryden

(10) The critic-Raymond Williams can be called _____.
(A) a marxist
(B) a feminist
(C) a structuralist
(D) none of above