



Date of issue :

Centre :

Sup. Sign. :

Seat No. :

AP-7525-O
M. A. (Part - II) Examination
March/April – 2016
English : Paper - VI
(Literary Criticism)

Time : Minutes]

[Total Marks : 10

- Instructions :** (1) This paper comprises of two sections A and B.
(2) Section A is Multiple Choice Questions.
(3) Section B is Descriptive Questions.
(4) Section A is 10 Marks.
(5) Section B is 90 Marks.

SECTION-A

- 1** Choose the correct option from the given alternatives **10**
below each statements :
- (1) Which of the following attributes best to describe Aristotelian 'Tragic-Hero' ?
(A) A good man - coming to bad end
(B) A bad man - coming to good end
(C) A bad man - coming to bad end
(D) A rather good man coming to bad end
- (2) In which of the following books Plato raised his objections against poetry ?
(A) Republic
(B) Rhetoric
(C) Ion
(D) Quoin

- (3) Who says, "The language of poetry should be the language of ordinary people" ?
 (A) Wordsworth
 (B) T.S. Eliot
 (C) Coleridge
 (D) Dryden
- (4) According to Eliot, the emotion of art is _____.
 (A) Personal
 (B) Impersonal
 (C) Inaccurate
 (D) Spontaneous
- (5) _____ gave the classification of Kavya as 'Sadhu Kavya' and 'Kuka Kavya'.
 (A) Bharata
 (B) Bhamaha
 (C) Kuntak
 (D) Bhaktin
- (6) Who gave the terms 'extension' and 'intension' ?
 (A) T. S. Eliot
 (B) Allen Tale
 (C) I. A. Richards
 (D) Raymond Williams
- (7) Who exposes Eurocentric universalism that takes for granted white superiority ?
 (A) Showaller
 (B) Locan
 (C) Edward said
 (D) Darrida
- (8) 'Gynocviticism' is the term mostly used in theory of _____.
 (A) Structuralism
 (B) New criticism
 (C) Feminism
 (D) All of above
- (9) Who first uses the word 'fancy and Imagination' in his theory of poetry ?
 (A) T. S. Eliot
 (B) Coleridge
 (C) Wordsworth
 (D) Dryden
- (10) The critic-Raymond Williams can be called _____.
 (A) a marxist
 (B) a feminist
 (C) a structuralist
 (D) none of above